

Посвящается Георгию Оттоновичу Дютшу

# Арабская мелодия



Слова народной арабской песни

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Соч. 4, № 5

Vivo

нар

*mf*

rallent.

*mf*

Я не

Allegretto

в си - лах сно - сить доль - ше мук люб - ви, уж серд - це мо - ё

за - по - ло - не - но.

Кто мо - жет

мне е - го

из

пле -

на воз - вра -

тить,

тот от ме -

- ня

за - служит бла - го<sup>3</sup>

- дар - ность веч - ну - ю,

тот для ме - ня

лучший в све - те друг.

О сжалъ . ся, сжалъ . ся над ним, над не

*mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. The key signature has two sharps (F# and C#).

- счаст . ным серд . цем, о ты, га . зель мо . я, ведь ты так пре .

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

- крас . на. О сжалъ . ся,

*p* *ff*

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter rest followed by a quarter note G4. The piano accompaniment includes a fortissimo (ff) section starting in measure 6. The key signature remains D major.

сжалъ . ся на . до мной, ведь я твой раб, твой

*mf*

Detailed description: This system contains the final two measures. The vocal line concludes with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment ends with a half note G3 in the bass and a half note B3 in the treble. The piece concludes with a mezzo-forte (mf) dynamic marking.

раб по - кор - ный. Ты од - на мо - жешь у - го - лить мо -

*p.*

- и страдань - я.

*stringendo*

*Vivo (come prima)*

*mf*

*rit. molto*

*f* *p* *pp*